

# ALEXA M. HARRINGTON

## POST-PRODUCTION SPECIALIST

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### EDUCATION

BACHELOR OF ARTS, MAJOR IN VISUAL MEDIA ART (FILM PRODUCTION)

*Emerson College | Fall 2016 - Fall 2019 | GPA: 3.97*

### WORK EXPERIENCE

#### POST PRODUCTION INTERN

*Studio71 | Sept 2019 - Present*

- Responsibilities include organizing and categorizing footage in Adobe Premiere Pro, editing videos and assisting in narrative development, color correction, motion graphics, camera operation and assisting on set productions, sound production, content research, and internal organization tasks

#### MOTION GFX/GRAPHIC DESIGN INTERN

*Bagg Street Productions | Sept 2019 - Present*

- Responsibilities include creating graphic templates for client projects such as featurettes, marketing promotional materials, and social media posts. Help create visually captivating decks for new project pitches. Additional editorial and organizational responsibilities as needed.

#### VIDEO PRODUCTION INTERN

*CTP Boston | May 2019 - Aug 2019*

- Responsibilities primary include assistant editorial work, including ingesting footage, prepping sequences, basic structuring, and mastering of final pieces for broadcast. Creative editorial responsibility on some projects
- Responsible for color grading and motion graphics work on some projects
- On-set assistance with camera, sound, and producing responsibilities

#### VIDEO PRODUCTION INTERN

*Opalite Media | April 2019 - Aug 2019*

- Responsibilities include organizing and categorizing footage in Adobe Premiere Pro, editing videos and assisting in narrative development, color correction, motion graphics, camera operation and assisting on set productions, sound production, content research, and internal organization tasks

#### DIGITAL POST-PRODUCTION LAB MANAGER

*Emerson College DPL | Sept 2017 - Aug 2019*

- Promoted from Lab Assistant to Manager in August 2018.
- Responsibilities include assisting students in the digital post production labs using programs in the Adobe Suite, AVID, & DaVinci Resolve.
- Managerial responsibilities included leading software workshops, training new employees, creating in-depth software guides for students

#### MEDIA INTERN

*Federal Reserve Bank of Boston | July 2018 - Sept 2018*

- Creative director for internal projects in the Supervision, Regulation, & Credit department.
- Responsibilities included scripting, producing, shooting, and editing departmental videos independently, while taking responsibility for the coordination of these shoots with the clients and subjects
- Spot Award received for excellent execution of projects

#### FREELANCE EDITOR

*Wedding Movies | May 2016 - Aug 2016*

- Responsible for organizing footage, editing full length wedding films and highlight reels, exporting, authoring Blu-Ray/DVDs with menus, corresponding with clients, invoicing, and general software troubleshooting

#### MEDIA SCREENER INTERN

*Flix Premiere | Feb 2016 - June 2016*

- Responsible for screening 5 films a week, participating in a weekly conference call, and writing in-depth reviews. Reviews included an analysis of audience demographic, potential marketability, and cinematic technique

## SOFTWARE CAPABILITIES

Adobe Premiere Pro	Adobe Photoshop
AVID Media Composer	Adobe Audition
Adobe After Effects	Microsoft Office Suite
DaVinci Resolve	ProTools

## PROFESSIONAL SKILLS

AVID User Certified	Sound Editing & Design
Video Editing	Broadcast Mastering
Color Correction	Blu-ray & DVD Authoring
Motion Graphic Design	DCP Creation
2D Animation Design	QC Testing

## WORKFLOW KNOWLEDGE

AVID Shared workspaces	Transcoding & Proxy workflows
Transferring projects to & from	2K & 4K Workflows
DaVinci Resolve	Efficient file management

## VOLUNTEER EXPERIENCE

### GENERAL MANAGER/MEMBER

*WECB Radio | Sept 2016 - May 2019*

### VIDEO PRODUCTION TEAM MEMBER

*WERS.FM Radio | Jan 2017 - May 2017*

### EDITOR

*WGBH'S "Sing That Thing" | 2016*

## RECENT COLLABORATIVE PROJECTS

### GRAPHICS ARTIST

*"Goodbye Friendly Buddy" (2018)  
BFA Thesis | Dir. Morgan Wright*

### EDITOR & COLORIST

*"That Summer Boy" (2018)  
BFA Thesis | Dir. Alfonso Mateo*

### COLORIST

*"Shraddha" (2018)  
MFA Thesis | Dir. Jasraj Padhye*

### ASSISTANT EDITOR, INSTALLATION ASSISTANT & WEBSITE DESIGN

*"What We Say In Cars" (2017)  
BFA Thesis | Lorenzo Rossi*